MARAC

Mid-Atlantic Regional Archives Conference

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Delaware | District of Columbia | Maryland | New Jersey | New York | Pennsylvania | Virginia | West Virginia

Bird's eye view of Alexandria, VA by Charles Magnus. The Library of Congress. Top inset, Map of Alexandria, VA by Robert Knox Sneden. Library of Congress. Bottom inset, Bridge on Orange & Alexandria Railroad, 1865. Photo: Andrew J. Russell. Library of Congress.

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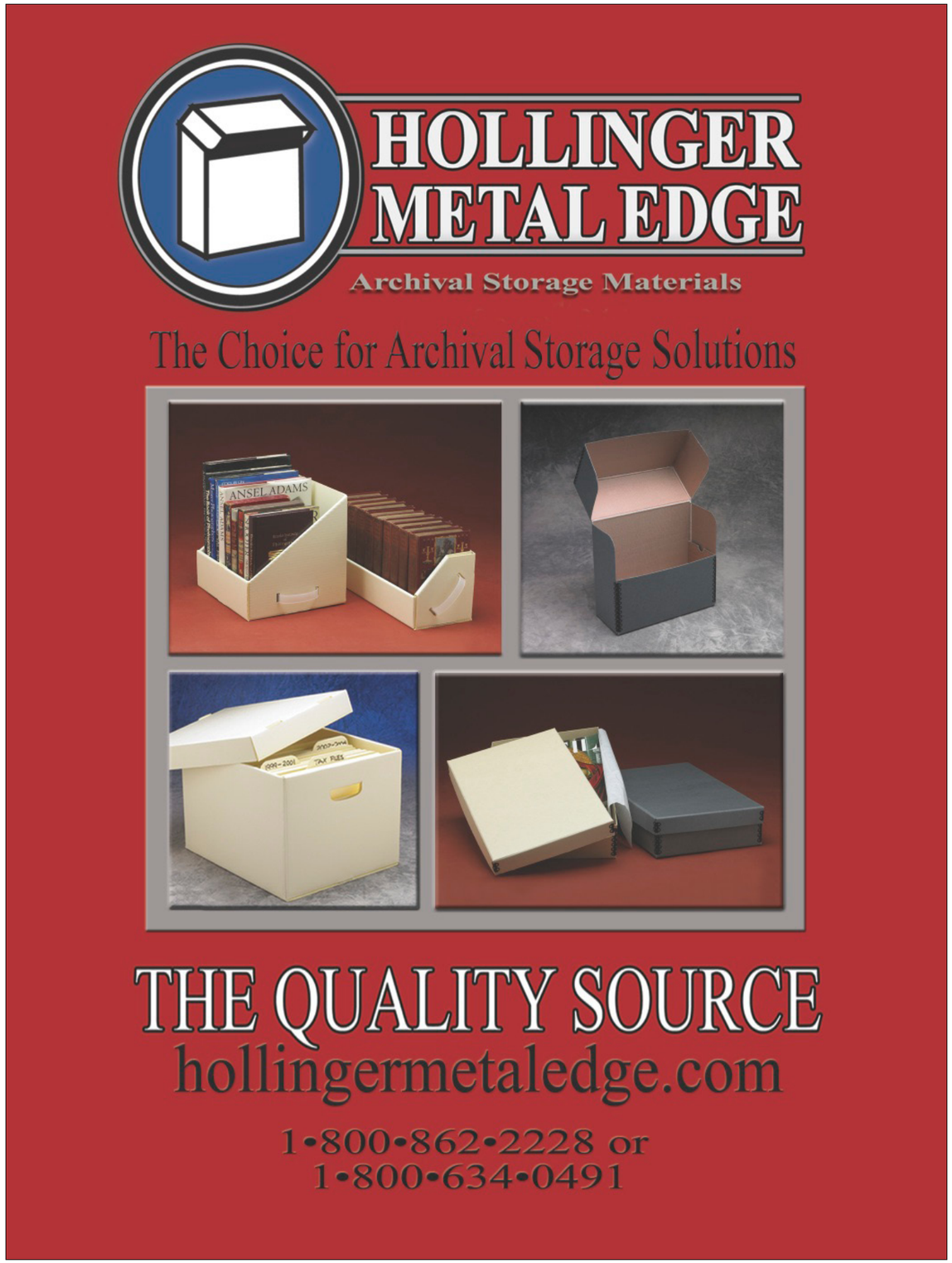


From the Chair

DANNA BELL-RUSSEL

A Confederacy of Archivists

As I sat listening to Kathleen Roe's excellent plenary address at the Harrisburg conference, I found myself thinking about the various advocacy activities I've seen during my career as an archivist and librarian. I thought about the work to protect the Archives of the District of Columbia and the Historical Society of Washington. I thought about the work to dismantle some of the sections of the PATRIOT ACT, to reauthorize the NHPRC and our fight to stop the executive order that threatened the Presidential Records Act. I thought about some of the programs I've seen at conferences where we were encouraged to think about advocacy for our repositories.

I also thought of two recent SAA presidential addresses. In 2008, Frank Boles recommended that SAA consider hiring a lobbyist to support the profession's political agenda. At this year's conference, Peter Gottleib suggested that archival organizations band together as a federation that worked together to meet the needs of all archival professionals. I also found myself thinking back to Birmingham where Reverend Fred Shuttlesworth asked us to be archivists and activists. I know that it only takes one person to begin a movement for change but if all of the archival organizations banded together to make one powerful confederacy could we insure that the work for change be completed?

At present MARAC provides financial support for and sits on the board of one advocacy organization, the National Coalition for History. (NCH) NCH is a wonderful advocacy organization working on historical related advocacy and providing news and information on topics related to history. NCH's Washington Update is great for providing information on issues affecting NARA, the National Park Service, the NHPRC, the National Endowment for the Humanities and other federal agencies. There is little on programs that affect state and local repositories. When I searched their database there was only one article on PARR. There were articles on the Teaching American History grant programs from the Department of Education but nothing on National History Day's fight to maintain the federal funding it needs to continue to encourage students to locate, use and analyze historical documents. Though the work of NCH's is vital to insuring that the national organizations that have a mandate to protect and provide access to our nation's patrimony receive the resources they need, the archival community must work to insure the patrimony of our states and communities.

In Gottleib's speech he mentions that the problem is that there is little to no connection between the various archival associations. I remember during my time at MARAC Education chair that I met with the education chairs for MAC, NEA and SSA to discuss issues of interest and determine if there were ways for us to work together. We have had joint conferences with MAC, NEA and the Lake Ontario Archives Association. I know that there has been interest in working with SNCA, the Society of North Carolina Archivists and that Vice Chair Mary Mannix is working with the chair of NEA to arrange another joint conference. But there is no lasting connection between the archival organizations. That is something that needs to change.

Gottleib mentions the American Library Association model which includes state library associations as well as specialization based organizations that function somewhat independently under the ALA umbrella. However when there is a major issue or event of concern these groups collaborate, working towards an appropriate resolution for the issue. The archival community should consider this model.

A federation of archivists could band together to coordinate educational programming and insure that training is provided for all archivists at fair price. A federation could collaborate on sharing administrative functions or band together to work with hotels and other vendors to arrange for lower rates for members. A federation of archivists could band together to hire a lobbyist to insure that archival issues are heard by our policy makers and can also make sure that our political leaders know that there is a large and forceful group looking to insure that the preservation of our historic record is of importance to lawmakers at all levels of government.

Recently during a very rough period in my office, I noticed the power of a unified group. People from inside and outside of the office came together to support each other, make sure the work of the office continued and help the unit prepare for upcoming challenges. A federation of archival organizations could do that and more for the archival community. Developing this federation will be a challenge but the benefits could be huge. Let us begin the work.

Danna Bell-Russel

Steering Committee Minutes

Thursday, April 29, 2010
Wilmington, Delaware

Present: Beth Alvarez, Danna Bell-Russel, Sharmila Bhatia, Lauren Brown, Yvonne Carignan, Heather Clewell, Nat DeBruin, Randy Goss, Jim Gerencser, Sue Hamburger, Rob Jenson, Holly Kalbach, Marianne Kasica, Brian Keough, Ellie Kidd, Jennie Levine Knies, Ray LaFever, Dan Linke, Mary Mannix, Susan McElrath, Valerie A. Metzler, Jeffrey Moy, Liz Novara, Alison Oswald, Dale Patterson, Arian Ravanbakhsh, Linda Ries, David Rose, Dorthea Sartain, Pat Scott, Amy Schindler, and Charlotte Sturm.

Call to Order
Danna Bell-Russel called the meeting to order at 6:35 p.m.

Attendance and Introductions
The Steering Committee members introduced themselves to the group.

Approval of Agenda
The agenda was approved.

Approval of Last Steering Committee Minutes
The Winter minutes were approved.

Officers' Reports
Chair
Report submitted.
Danna Bell-Russel stated that she plans to talk to the in-coming committee chairs individually.

Administrator's Report
Report submitted.
Holly Kalbach reported that three people have registered on-site.

Vice Chair, including Meetings Coordinating Committee
Report submitted.
Mary Mannix reported that the Underground Archives has contributed towards the breakfast. The contract has been signed for Alexandria, Virginia at the Westin.

Secretary
No report.

Treasurer, including Finance Committee
Report submitted.
Jim Gerencser reported that we will not have a 4th quarter. The new fiscal year will begin on July 1. Steering approved the 2011 budget. Steering approved the budget for the Fall meeting at Harrisburg, Pennsylvania.

Archivist
Report submitted.

Standing Committee
NEW BUSINESS AND UPDATES
Custer Award
No report.

Development
No report.
Marianne Kasica reported that the committee met today and that the committee is in need of members. The committee discussed management of the endowment funds and fundraising plans for the disaster planning funds.

Distinguished Service Award
Report submitted.
Susan McElrath reported that the committee is looking for suggestions for improving response for nominations. Emails led to responses. There were no responses from the article in the MAA. The committee received only one nomination and will not be issuing an award this year. The award needs to be promoted in caucus meetings and communications. Also, in making nominations, letters of support are important and the focus should be on service to MARAC.

Electronic Resources
No report.
Arian Ravanbakhsh reported that at the business meeting the bylaw changes will be voted upon. The committee needs more members and he will put a call out.

Education
Brian Keough reported that the EAD Workshop on June 24th at University of Albany has four or five seats available. A workshop on electronic records will be held in the fall. The EAD workshop will be held next spring again. The committee is looking for caucuses to host workshop. Caucuses hosting workshops receive seats for two free attendees. In return the host is required to provide a free site, parking, arrangements for food, and Internet access. Brian also reported that the MAI scholarship winner wrote a very nice letter but noted that $500 for travel is not sufficient to pay for expenses.

Finding Aids
Report submitted.

Membership Development
Report submitted.
Ellie Kidd noted that there will be a session for new members after the plenary.

National Coalition for History
Danna noted that Mitch Toda is no longer the representative to NCH. Danna approached a member whose General Counsel would not give permission to serve. She has approached another member who is considering serving.

Nominations and Elections
Report submitted.
Amy Schindler reported that a draft manual has been created and provided to the incoming chair.

Outreach
Report submitted.

Publications
Report submitted.

State Caucus
NEW BUSINESS AND UPDATES
Delaware
Report submitted.

District of Columbia
Report submitted.

Steering Committee Minutes

Thursday, April 29, 2010
Wilmington, Delaware

Maryland
Report submitted.

New Jersey
Report submitted.
Dale Patterson reported on the theft at the United Methodist Archives and History Center.

Danna recommended that Dale present a workshop or write an article or technical leaflet on this subject.

New York
Report submitted.
Ray LaFever reported that New York may furlough state employees. The State Archives is looking at Saturday hours.

Pennsylvania
Linda Ries reported that the State Archives is now closed on Tuesdays as well as Mondays and the budget will be same as last year.

Virginia
Report submitted.

West Virginia
Report submitted.

Sue Hamburger reported that she is preparing an application for a NHPRC grant for SAA workshops. Registration for the workshop would be $20, compared to $200 normally charged by SAA. The host institution covers breaks and AV equipment. She has letters of support from MARAC and the host institution. The grant deadline is in July. Sue asked how we should handle finances and whether the finances should be handled through the MARAC Treasurer. Plans are for two workshops at the conferences.

Valerie Metzler moved, seconded by Linda Reis, that MARAC support the proposal for providing support for the SAA workshops. Upon further discussion, it was decided that Sue will provide information on the workshops and potential MARAC involvement to Brian Keough, Mary Mannix, Jim Gerencser, and Holly Kalbach. In light of the request for additional information, Valerie withdrew the motion.

CONTINUING BUSINESS
MemberClicks
Report submitted
Susan McElrath and Jennie Levine Knies will provide MemberClicks demonstrations during the breaks.
The committee recommended that MARAC contract with MemberClicks for two years. Steering agreed that MARAC will sign a two year contract with MemberClicks.

Ad Hoc Committee on Disaster Awareness and Preparedness
Valerie reported that she has been unable to obtain any information from the previous committee members. Danna will work with Valerie to update the site and application.

Development Committee
(Was Vendor Coordinator issues)
Report submitted.

Single Day Meeting Registration
Mary Mannix and Jim Gerencser have reviewed the proposal for a single day meeting registration. LAC has received requests for 1 day registration. Finance and MCC submitted a motion for a $35 fee for Saturday, only available onsite. Steering Committee approved the motion and the single day fee will be instituted at the Spring 2011 Meeting.

MARAC Archives - Bylaws Adjustment
Lauren Brown presented a motion to revise Section 8 of the bylaws pertaining to the Conference Archives. The motion carried.

Mentoring Program
Danna reported that the mentoring program is on hold until the Membership Development Committee provides Steering with a proposal.

Support for Unemployed and Underemployed Archivists
Danna announced that there will be grant center at the Harrisburg Meeting.

NEW BUSINESS
Adjusting funding for the Rapport Scholarship
Brian Keough reported that the scholarship recipient for the Winter Modern Archives Institute wrote a nice letter and an article for the MAA but noted that $500 is not enough for travel funding for two weeks in Washington, D.C. Brian presented a motion to raise support for travel expenses by $100, seconded by Dan Linke, the motion carried.

Conference Issues
Mary Mannix reported that we are not going to make our room block and MARAC will have to pay the difference for each room not booked. For future hotel contracts, Mary will explore contracting with a hotel negotiator.

Operations Manual
Danna has formed an ad hoc committee to develop an operations manual with Sharmila Bhatia as chair. The manual is due at the Winter meeting.

Next Steering Committee Meeting
July 16, 11:00 a.m. at the University of Maryland, Hornbake Library.

Financial Reconstruction
MCC and Finance motioned to do away with workshop only fees for those not registering for the conference. Steering approved. Workshop fees for non-members may be up to 25% above member fees and will be only instituted at conference workshops

Adjournment
The meeting adjourned at 9:48 p.m.

Respectfully submitted,
Sharmila Bhatia, Secretary

Business Meeting Minutes

Saturday, May 1, 2010
Wilmington, Delaware

Call to Order
Danna Bell-Russel called the Business Meeting to order at 8:32 a.m.

Approval of the Agenda
The members approved the agenda.

Approval of Fall Business Meeting Minutes
The members approved the Fall Business Meeting minutes.

Chair's Report
Danna Bell-Russel thanked the Local Arrangements Committee and the Program Committee for their work on this Meeting. Danna reported that MARAC will be continuing with MemberClicks, the web-accessible membership management tool. Danna also announced that MARAC will be developing a procedures manual and Sharmila Bhatia will be chairing the committee with deadline for the Spring Meeting. Danna urged members to write to their Members of Congress and Senators to support PAHR (Preserving the American Historical Record).

Vice Chair's Report
Mary Mannix thanked attendees for coming to Wilmington. Our next Meeting will be November 11-13, 2010 at the Hilton in Harrisburg, Pennsylvania. The theme is Politics of Archives. The Local Arrangements Committee (LAC) co-chairs are Pam Whitenack and Jesse Teitelbaum. The Program Committee (PC) co-chairs are Cindy Bendroth and Lindsey Loeper.

The Spring meeting will be held in Alexandria, Virginia, May 5-7, 2011 at the Westin and the room rate is $169. The committees need members. The LAC co-chairs are Jeff Flannery and John LeGloahec and the PC co-chairs are Erin Corley and Gina Rappaport.

Mary thanked Dale Patterson and Michael Knies for the workshops.

Susan Hamburger, Program Committee co-chair, reported that Marilyn Johnson has donated sales proceeds of her book to the scholarship fund. The sale of twenty-seven books netted $540 for the scholarship fund.

Rebecca Johnson Melvin, Program Committee co-chair, thanked all the PC members and those who supported them.

Susan also encouraged attendees to view the poster session.

Ian Janssen, Local Arrangements co-chair, welcomed attendees to Wilmington and thanked LAC members, sponsors, vendors, and graduate students for working the registration desk.

Treasurer's Report
Jim Gerencser reported that there will not be a 4th quarter because of the change in fiscal year (to begin in July). Jim thanked Susan Hamburger and Marilyn Johnson for the donation to the scholarship fund.

Nominations and Elections Committee Report
Amy Schindler, Nominations and Elections Committee chair, thanked everyone who ran for office and the committee. Amy reported that one-third of the members voted. Amy announced the winners of the election:

Secretary: Laura Drake Davis
Treasurer: Jim Gerencser
Delaware Caucus Representative:
Heather Clewell
DC Caucus Representative:
Yvonne Carignan
Maryland Caucus Representative:
Elizabeth McAllister
New Jersey Caucus Representative:
Jeffrey Moy
New York Caucus Representative:
Brian Keough
Pennsylvania Caucus Representative:
Patricia Scott
Virginia Caucus Representative:
Paige Newman
West Virginia Caucus Representative:
Nat DeBruin
Arline Custer Memorial Award Committee: Glenn Gardner, Sarah Keen
Distinguished Service Award Committee: Jodi Koste, Cheryl Stadel-Bevans
Nominations & Elections Committee: Beth Alvarez (highest vote getter, thus designated chair), Gabrielle Michalek, Laura Stoner

AWARDS ANNOUNCEMENTS AND PRESENTATIONS

Finding Aid Award
Dorthea Sartain announced the following winners of the Finding Aid Award:

The 3rd Place Award
Columbia University's Amos Vogel Papers, 1896-2001

The 2nd Place Award
The New-York Historical Society's Guide to the Records of the Children's Aid Society

The Frederic M. Miller Finding Aid Award
The New York Public Library's Guide to the New York World's Fair Records, 1939-40

Service Awards
David Rose, Outreach Committee chair, announced the following service awards:

Christie Lutz for serving as co-chair for the Fall 2009 Jersey City Program Committee
Kristen Turner for serving as co-chair for the Fall 2009 Jersey City Program Committee
Idelle Nissila for serving as co-chair for the Fall 2009 Jersey City Local Arrangements Committee

Business Meeting Minutes

Saturday, May 1, 2010
Wilmington, Delaware

Althea Bernheim for serving as co-chair for the Fall 2009 Jersey City Local Arrangements Committee
John Beekman for serving as vendor liaison for the Jersey City meeting
Fernanda Perrone for assistance to LAC and for the Career Center
Christine Di Bella for service as webmaster
Matt Herbison for service as webmaster
Ben Primer for hosting the MARAC listserv at Princeton

Scholarships
Brian Keough, chair of Education Committee, announced the scholarship awards:

Marsha Trimble MARAC Meeting Scholarship, $400:
Natalie Milbrodt
MARAC Meeting Travel Assistance Award, $250:
Nicole Milano
Free Workshop Registration:
Eric Fritzler
Leonard Rapport Modern Archives Institute Scholarship, $600:
William Edwards-Bodmer

OLD BUSINESS

Approval of Changes to the Bylaws
Danna reported that at the Jersey City meeting two proposed bylaw changes were presented to membership and were printed in the Mid-Atlantic Archivist. Danna called for a vote to the bylaw changing the role of the archivist on the Distinguished Service Committee. Membership approved the bylaw. Danna then called for a vote to create a standing committee on Electronic Resources. Membership approved the bylaw.

NEW BUSINESS
Danna reported that Section 8 of the bylaws, which concerns the Conference Archives, will be amended and voted upon at the Fall 2010 meeting in Harrisburg.

Invitation to the Fall 2010 Conference in Harrisburg, Pennsylvania

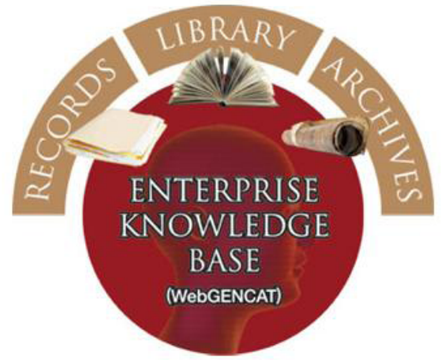
Pam Cassidy Whitenack, LAC co-chair, gave a presentation on Harrisburg, Pennsylvania.

Announcements and Adjournment
Danna thanked for outgoing caucus representatives and Steering Committee members. She noted some of the committees are looking for new committee members.

The meeting adjourned at 9:28 a.m.

Respectfully submitted,
Sharmila Bhatia, Secretary

Organizing data for eloquent presentation!



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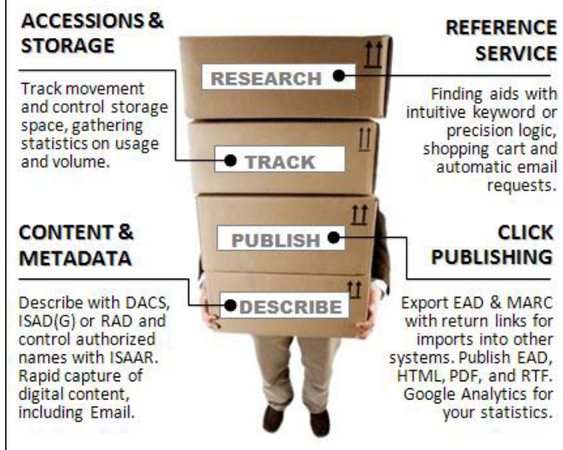
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Steering Committee Minutes

Friday, July 16, 2010
College Park, Maryland

Present: Danna Bell-Russel, Lauren Brown, Yvonne Carignan, Heather Clewell, Laura Drake Davis, Nat DeBruin, Jim Gerencser, Holly Kalbach, Jennie Levine Knies, Dan Linke, Valerie Metzler, Linda Angle Miller, Jeffrey Moy, Elizabeth Novara, Carolina Palacios, Arian Ravanbakhsh, David Rose, Patricia Scott, and Charlotte Sturm.

Call to Order
Danna Bell-Russel called the meeting to order at 11:02 a.m.

Attendance and Introductions
Members present introduced themselves. Bell-Russel reminded committee members regarding Steering Committee meeting attendance requirements.

Approval of Agenda
The agenda was approved unanimously with no changes (motion by Knies, second by DeBruin).

Approval of Minutes
The minutes of the April 29, 2010 meeting were approved unanimously with no changes (motion by Miller, seconded by Carignan).

Officer's Reports
Chair
Chair's Report: Report submitted.
Administrator's Report: Report submitted. Summer Mid-Atlantic Archivist was received today and will go out next week to the membership.

Vice-Chair
Report submitted.
Additional item: MARAC has been approached by NAGARA regarding a reciprocal agreement for tables at meetings. Discussion followed regarding advantages and disadvantages of reciprocal agreement possibilities. Agreed that a brochure exchange would be best for MARAC.

Secretary
No report.

Treasurer
Report submitted.

Archivist
Report submitted.

Standing Committee NEW BUSINESS AND UPDATES

Custer Award
No report.

Development Committee
No report.

Distinguished Service Award
Report submitted.

Electronic Resources
Report submitted.

Education
No report.

Finding Aids
Report submitted.

Membership Development
No report.

National Coalition for History
Bell-Russel indicated that she is looking for a representative, preferably in the DC area or willing to travel.

Nominations and Elections
No report.

Outreach
Report submitted.

Publications
Report submitted.

State Caucus

NEW BUSINESS AND UPDATES

Delaware
Report submitted.

District of Columbia
Report submitted.

Maryland
Report submitted.

New Jersey
Report submitted.

New York
No report.

Pennsylvania
Report submitted.

Virginia
Report submitted.

West Virginia
Report submitted.

CONTINUING BUSINESS

MemberClicks
Demonstration on features of MemberClicks will be available and staffed by Electronic Resources Committee members

Ad Hoc Committee on Disaster Awareness and Preparedness
Valerie Metzler will be the contact for this committee.

Mentoring Program
Bell-Russel will speak to Palacios about this further.

Support of Unemployed and Underemployed Archivists
Bell-Russel will speak to Palacios about this further.

Workshop Grant Proposal from Sue Hamburger

Steering Committee Minutes
Friday, July 16, 2010
College Park, Maryland

NEW BUSINESS

Strategic Plan
Vision Statement:
Ravanbakhsh referenced "Diagnostic Change Model for Building High-Performance Organizations" as a model for this discussion.

Committee discussed MARAC's audience, both current and future. Agreed that a diverse membership statement should be included and that the word "premier" be removed.

Bell-Russel asserted that the vision statement should be an accurate statement of what MARAC is and wants to be.

Discussion followed with the following points:

- Outreach is key to advocacy and education
- Publications geared to non-professionals might be useful, but marketing could be a challenge.
- There is no mention of conferences – we don't market conferences to non-professionals; could include "beginner sessions."
- Marketing is limited by lack of resources, but creative marketing (i.e. bartering) may be effective
- Conference can be fit into the vision statement by using an alternate vocabulary such as: scholarship, collaboration, cooperation and networking.
- The vision statement is an aspirational goal, leading to a larger, more vibrant organization

Strategic plans for Midwest Archives Conference, New England Archivists, and the Society of American Archivists were reviewed.

Committee members were asked to send Danna a statement of what they think the MARAC vision statement should be.

Core Values:

- "Affordability" and "Diversity" should be well-defined.
- Use term "good value" rather than affordable.
- Is "diversity" referring to social, institutional, or both?
- Reference to "inclusiveness" is preferable.
- Discussion of audience and goals: "lifelong learning;" "spirit of continuous improvement"

Operations Manual
An Ad Hoc Committee will be formed to develop an operations manual, with the goal of completing by winter 2011 meeting.

Service Awards
Nominations
Local Arrangements and Program Committee Chairs for Wilmington, DE meeting
Linda Angle Miller, Publications Committee
Nominations were unanimously approved (motion by Metzler, second by Sturm).

Adjournment
Meeting was adjourned at 2:45 p.m. (motion by Knies, second by Clewell).

We scanned Marilyn.
We converted Nixon.
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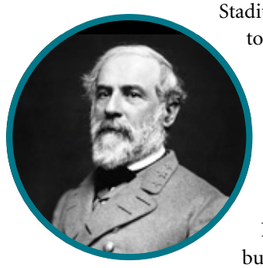
Join us for the *MARAC 2011 Spring Conference*

Please join us May 5-11, 2011 in sensational Alexandria, Virginia for the Spring 2011 MARAC meeting. Located directly across the Potomac River from Washington, DC, Alexandria today houses many agencies and departments that contribute to the Federal Government in addition to world-class dining and cultural activities.

The conference hotel is the Westin Alexandria, conveniently located in Courthouse Square near Old Town, the DC Metro system, and interstate highways. The hotel provides a free shuttle service to and from Old Town where visitors can shop, dine, and visit museums and galleries. The Mount Vernon Trail also passes through the neighborhood; the length runs from Roosevelt Island to George Washington's Mount Vernon for those who wish to run, walk, or bike it in part or as a whole.

A variety of tours have been arranged by the Local Arrangements Committee. Some highlights include a tour of National's Stadium in Washington, DC and visits to Alexandria's history museum, the Lyceum, and the Alexandria African American Museum. Details will appear in the conference program.



The Friday evening reception will be held at the George Washington National Masonic Memorial. The building is a short walk from the hotel and is modeled after the lighthouse in ancient Alexandria, Egypt. The building is the lodge for many local Mason lodges, and houses the collections of Lodge No. 22 as well as most of George Washington's fraternal Masonic artifacts.

The theme is Sensational Archives, and the theme will be explored through twenty-two sensational sessions which address the gamut of professional challenges, including off-site appraisal, rights and reproductions, working with publishers, maintaining electronic records, and describing audiovisual material. Archivists will share their experiences working in congressional archives, independent schools, community colleges, and as part of university faculty, and will speak on sensational topics such as social media, recipe collections, architectural records, cultural sensitivity, preserving oral history and recorded sound collections, and local outreach.

The plenary speaker is Dr. Randall "Rand" Jimerson Professor of History and Director of the graduate program in Archives and Records Management at Western Washington University and past President of the Society of American Archivists. Rand's talk will address the themes explored in his recent book *Archives Power: Memory, Accountability, and Social Justice*, which examines the power of archives and the role of archivists in society, especially as agents for remembrance, evidence, and documentation, and as a means of securing open government, accountability, diversity, and social justice. The luncheon speaker Elizabeth Brown Pryor, author of *Reading the Man: Robert E. Lee Through His Private Letters*, will speak about her experiences in archives while researching and writing by using newly discovered personal correspondence of the Civil War general.

For more information on the program, please contact the co-chairs Erin Corley (corleye@si.edu) and Gina Rappaport (rappaportg@si.edu).

For more information on Local Arrangements, please contact co-chairs John LeGloahec (johnleg@verizon.net) and Jeff Flannery (jfla@loc.gov).

Alexandria, Virginia. Photo: Ser Amantio di Nicolao. Inset, Portrait of Gen. Robert E. Lee, 1863. Photo: Julian Vannerson. The Library of Congress.

State and Local News

DISTRICT OF COLUMBIA

The University of the District of Columbia (UDC)

The University of the District of Columbia (UDC) University Archives has been preparing to mark UDC's 160th anniversary. The theme of the anniversary is UDC: 160 Years of Excellence in Teaching, Research, and Service. Today's UDC is the result of successive mergers of the following predecessor institutions: Miner Teachers College, Wilson Teachers College, DC Teachers College, Federal City College, Washington Technical Institute, and Antioch School of Law. The official UDC 160th anniversary celebration commenced with a 160th kick off gala at the Mellon Auditorium on January 29, 2011. As part of the anniversary, the archives has been heavily involved in creating the 160th anniversary website (www.udc.edu/160), creating the history vignette for the gala, and preparing an anniversary exhibit in the UDC library. In addition, the archives has created an extensive chronology of the University's history, and is working with others in the university community on an illustrated book on the history of UDC.

The University Archives has also been in the process of digitizing the minutes of the Bar Association of DC. These minutes cover a period of nearly 150 years.

The digitizing process is nearly its completion, and the BADC archives should be online soon on the UDC David A. Clark Law School website. The minutes provide insight and perspective into the evolution and development of the legal profession in Washington, DC from the 1870s to the present day.

The Historical Society of Washington, DC

The Historical Society is pleased to announce its partnership with Facing History and Ourselves for the exhibition and program, Choosing to Participate, February 17 to June 17, 2011. This interactive multimedia exhibition has won national praise for encouraging thousands of young people and adults to consider the responsibilities of citizenship and for inspiring them to make a difference. By highlighting the stories throughout American history of diverse people who confronted the serious social issues of their time, CTP teaches that democracy can only remain vital through the active, thoughtful, responsible participation of its people. More than 7,500 students have already registered for exhibit tours. For more details, see choosingtoparticipate.org.

George Washington University

Jenny Kinniff, Public Services and Outreach Librarian in the Special Collections Research Center, The George Washington University Libraries, announces that the story of Ben's Chili Bowl, a gathering place and cultural touchstone for generations of Washingtonians, will now be accessible to the public through the Special Collections Research Center (SCRC) of The George Washington University Libraries. The Ali family, founders of the restaurant in 1958 and its owners up to the present day, have donated their business records to the SCRC to ensure their long term preservation and use by scholars and historians. "The story of Ben's Chili Bowl touches on some of the most important moments in 20th century American history," notes Dr. Meredith Evans Raiford, Director of the SCRC. "Through these records, scholars will be able to examine how events of national significance resonated in the Washington, DC community."

Virginia Ali and her sons will present the records to The George Washington University Libraries in a ceremony on February 16, 2011. University President Steven Knapp, University Librarian Jack Siggins, and many local community leaders will be on hand to welcome the records to their new home.

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DELAWARE

Winterthur Library

"Hidden Treasures: Jewelry, Drawings, and Trade Cards in the Winterthur Library" is now on view inside the library. Curated by Louisa Brouwer, the exhibition, features jewelry owned by the du Pont family located in the Winterthur Archives. Also, don't miss the cases downstairs in Rare Books that contain jewelry drawings by Boston silversmith George C. Gebelein, the stock book of New York City jeweler Gustav Manz, and trade cards advertising jewelry over time, along with additional jewelry pieces.

Hagley Museum and Library

On March 12th an Exhibit in Eleutherian Mills Opens, "Wedding Traditions of the du Pont Family, 1813-1915" Something borrowed, something blue… Hagley will explore the origins of well-loved wedding traditions and those that the du Pont family cherished. The exhibit showcases weddings of du Pont family members during the nineteenth and early-twentieth centuries. This exhibit is on display in the du Pont family ancestral home, Eleutherian Mills.

State and Local News

Delaware Division of Libraries

The Delaware Division of Libraries (DDL) has been awarded a $220,000 grant from the Institute of Museum and Library Services (IMLS) to train staff and volunteers in small museums, libraries, archives, and historical societies to properly care for collections that are important to their communities. Delaware is one of only five states to receive this grant. Workshops on archival basics and collections management will begin this fall.

A consortium led by the Delaware Division of Libraries—and including the Delaware Public Archives, Delaware Division of Historical and Cultural Affairs, Delaware Museum Association, University of Delaware Museum Studies Program, LYRASIS, and the Conservation Center for Art and Historic Artifacts in Philadelphia—will use the IMLS funds to address key findings of a recent statewide study, most notably that almost none of the 40 responding cultural institutions in Delaware had developed a long-range preservation plan. The great majority of institutions also currently lack disaster plans, and very few staff members are trained to carry out the disaster plans that do exist.

Delaware Historical Society

Ken Burns, the renowned documentary historian and filmmaker, will accept the 5th Annual Delaware History Makers Award on April 28, 2011. Born in Brooklyn, NY, Burns spent his early years in Newark, DE while his father held a teaching position at the University of Delaware. Burns has documented the Civil War, the radio, baseball, the Lewis and Clarke expedition and the American national parks.

Burns' ground-breaking 1990 documentary, *The Civil War*, was the highest-rated series ever presented on PBS. In 1992, PBS aired his documentary on the development of radio, *Empire of the Air: The Men Who Made Radio*, followed by *Baseball* in 1994, which was 20 hours long and aired over nine nights. Other major documentaries include *The West, Lewis & Clark, Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony*, and his epic treatment of America's National Parks, *America's Best Idea*.

The Conservation Center for Art & Historic Artifacts

The Conservation Center for Art & Historic Artifacts (CCAHA) is pleased to announce their 2011 Collections Care training series, funded in part by the William Penn Foundation, The Pew Charitable Trusts, the Philadelphia Cultural Fund, the Independence Foundation, and the National Endowment for the Humanities. These series of programs provide training in a variety of collections care activities that are the cornerstone of a preservation program for cultural collections. The Collections Care Training programs are for staff that are involved in collections care activities or have responsibility for cultural collections, such as librarians, archivists, curators, collections managers, stewards of historic house museums, and records manager. Programs have limited enrollment and fill up quickly so register now!

For more details or to register, visit their website http://www.ccaha.org/education/program-calendar or cut and paste the following link: http://guest.cvent.com/d/sdqgx1.

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MARYLAND

Marriot International, Inc.

In January 2011, Beth Schuster began as Marriott International, Inc.'s first corporate archivist. From its 1927 beginnings with a nine-stool A&W Root beer franchise on 14th Street NW in Washington, D.C., to becoming a leading lodging company with more than 3,500 lodging properties in 70 countries and territories, Marriott International, Inc.'s heritage and culture are core parts of its corporate identity. The company, headquartered in Bethesda, Maryland, USA, had approximately 137,000 employees world-wide at 2009 year-end. Beth is looking forward to exploring the almost 85 years of history documented in the boxes in Marriott's recently-refurbished Archives, acquiring more recent documentation of Marriott's culture, and assisting both Marriott associates and external clients with research in the Archives. She is in the Archives Monday through Thursday, and may be reached at beth.schuster@marriott.com.

University of Baltimore

In the fall of 2010 the Special Collections Department received two $5,000 grants from the John Ben Snow Memorial Trust and the University of Baltimore Renaissance Seed Scholars Fund to digitize 16mm footage from the WMAR-TV News Collection.

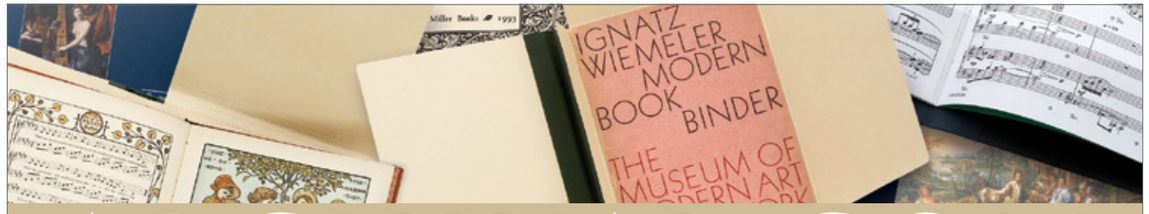
The John Ben Snow Memorial Trust provides grants within six specific focus areas to enhance the quality of life in many geographic regions. The grant awarded to the Special Collections was under Historic Preservation. The money will be used to digitize approximately eleven documentaries related to the Eastern Shore.

The University of Baltimore Renaissance Seed Scholars Fund was awarded to digitize raw news footage from the WMAR-TV Collection in order to support current research and coursework being conducted in partnership between UB and Maryland Institute College of Art (MICA) on one facet of Central Baltimore history, known as the Model Urban Neighborhood Demonstration (MUND) program. MUND was a federally funded program from 1967 until 1974. The goal was to focus resources and expertise from the private sector on a single district within Baltimore City, applying the best practices of business to the issues of urban renewal. The MUND area included the neighborhoods of Remington, Barclay, Old Goucher, and East Baltimore Midway.

The records of MUND, housed in Special Collections at Langsdale Library, will be the research focus of MICA professor, Dan D'Oca, and students in his 2010-2011 exhibition development seminar. As part of their curatorial research process, students will select visual materials in a variety of formats to enhance their exhibition. The partnership seeks to identify 16mm film footage from the WMAR-TV news collection that is relevant to the Baltimore: Open City project and selectively digitize it for exhibition.

University of Maryland, College Park

The University of Maryland's Special Collections in Performing Arts is pleased to announce that the Arthur Brandenburg Papers have been processed and a finding aid is now available online (http://hdl.handle.net/1903.1/2995). The collection, part of the American Bandmasters Association Research Center, is open for research use. Arthur Brandenburg (1899-1986) was a prominent American music educator and bandleader, establishing band programs and teaching in public schools, at Rutgers University and New York University, and at the Ernest Williams Summer Camp. He also founded and directed the Elizabeth (N.J.) Recreation Concert Band and worked as a church organist. Brandenburg was an active member of the American School Band Directors Association, serving as president and on the board of directors, and the American Bandmasters Association, becoming the first director of the ABA Research Center at the University of Maryland. The collection, which contains materials related to Brandenburg's teaching career,



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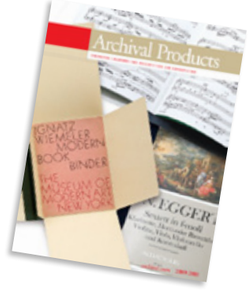
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his work with the ABA, and his personal life, is of particular interest to those studying music pedagogy and the history of band education. For more information, please contact Vincent Novara, Curator of Special Collections in Performing Arts, at vnovara@umd.edu.

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NEW JERSEY

Washington Township Historical Society
The Washington Township Historical Society (WTHS) received a grant administered by the Morris County Heritage Commission for the Morris County Board of Chosen Freeholders. The grant was funded by the New Jersey Historical Commission, a division of the Department of State. The total award is $2,200 of which $1,100 will be used for archival supplies to clear a backlog that has accumulated in the WTHS Museum for about twenty years. The Society is working with students from West Morris Central High School on the project.

Monmouth County Historical Association

The Monmouth County Historical Association is pleased to announce the schedule for its new "Historically Speaking" lecture series. These Sunday lectures will be held at 2 p.m. at the Museum & Library, 70 Court Street, Freehold, N.J. and are free and open to the public. They do ask that you RSVP to 732-462-1466 if you plan to attend, as seating is limited. For more information, please contact Laura Poll, Librarian/Archivist, lpoll@monmouthhistory.org or keep an eye on the website: www.monmouthhistory.org

Princeton University Library

The Cracked Lookingglass exhibition at Firestone Library runs from January 28 to July 10, 2011. This exhibition celebrates the Milberg Collection of Irish Prose Writers, given in honor of the late Professor Robert Fagles and dedicated to Mr. Milberg's long-time associate, the antiquarian book dealer J. Howard Woolmer, currently includes 102 authors, ranging from Maria Edgeworth at the beginning of the nineteenth century to Colum McCann and numerous others working today.

Sponsored by the Friends of the Library, and curated by graduate students Greg Londe and Renée Fox, the exhibition features books, portraits, manuscripts, audiovisual materials, and other items that illustrate the vitality of Irish writing from 1800 to the present. The title refers to a symbol for Irish art in James Joyce's Ulysses: "the cracked looking glass of a servant." Visitors will encounter the Irish romantic novel of the nineteenth century, the Blasket Island writers who composed their memoirs in Gaelic, modern Irish pulp fiction, and the output of the fiercely independent Raven Arts Press, which published the early work of some of the best Irish novelists and essayists of today, including Roddy Doyle and Fintan O'Toole. Among the unique items on view are two of Iris Murdoch's working notebooks, an exquisite portrait of Maria Edgeworth, letters from Elizabeth Bowen and Colum McCann, and manuscripts of short stories by Liam O'Flaherty and by Edith Somerville and Martin Ross (authors of the books that were made into the popular television series *The Irish R.M.*).

Princeton University's Library was also the recipient of two recent awards from the Association of College and Research Libraries. The Rare Books and Manuscripts Section selected five winners and one honorable mention for the 2010 Katharine Kyes Leab and Daniel J. Leab "American Book Prices Current" Exhibition Awards. The awards, funded by an endowment established by Katharine Kyes Leab and Daniel J. Leab, editors of "American Book Prices Current," recognize outstanding exhibition catalogues issued by American or Canadian institutions in conjunction with library exhibitions as well as electronic exhibition catalogues of outstanding merit issued within the digital/Web environment. Certificates will be presented to each winner at the RBMS Annual Membership Meeting and Information Exchange held at 4 p.m. on Sunday, June 27 during the ALA Annual Meeting in Washington.

The Division One winner is "Liberty and the American Revolution: Selections from the Collection of Sid Lapidus, Class of 1959," submitted by the Rare Books and Special Collections Department at the Princeton University Firestone Library. The Division Two winner is the Princeton University Library's Department of Rare Books and Special Collections for "Beauty & Bravado in Japanese Woodblock Prints: Highlights from the Gilbert G. Griffin Collection."

Rutgers University Special Collections and University Archives

The winner of the 2011 John Brubaker Memorial Award is Fernanda Perrone of Rutgers Special Collections and University Archives for her article, "Whose History Is It? Doing Research in the Archives of Women's Religious Communities," which appeared in vol. 80, no. 1 (September 2009) of *Catholic Library World*. Ms. Perrone will receive a plaque at the CLA Annual Business Meeting in New Orleans in April 2011" Special Collections and University Archives also announces the opening of a major exhibition, Milton and the Cultures of Print. The exhibition will focus on Milton as a historical figure, placing him in the context of the turbulent times in which he lived. In addition to a number of first editions by Milton, the exhibition will include a display of Milton's manuscripts.

On Thursday April 7th at 4:30 p.m., exhibition curator Thomas Fulton will give an informal lecture about the historical Milton followed by tour of the exhibition. For more information or to arrange a tour, please contact Fernanda Perrone, Exhibitions Coordinator in Special Collections and University Archives, at hperrone@rci.rutgers.edu or (732) 932-7006 x363.

The exhibition is on display from February 3 to May 31, 2011 in the Archibald S. Alexander Library at 169 College Avenue in New Brunswick, N.J.

Newark Public Library

The exhibition, GlassBook Project: Newark, was held at the Public Library from October 14th through December 31st, 2010. It included dynamic, mysterious and evocative artworks that examine the healing processes and coping mechanisms used by survivors of traumatic experience. Presented in conjunction with Domestic Violence Awareness Month, the exhibition was accompanied by a reception and special programming on October 28 that addresses the nature and impact of trauma "beyond sensationalism."

The Project was founded and created by Nick Kline, a fine artist based in New York City, in partnership with the organization Witness Justice. Kline, a professor in the Department of Arts, Culture and Media at Rutgers University-Newark, introduced the project through a Book Arts class he was teaching there in 2009. The foundation of the project rests on students learning about often "taboo" topics such as self-inflicted violence and domestic abuse, and creating glass books to represent the stories and perspectives of individuals who have endured those experiences. Through the project, students begin to recognize that behaviors that may appear to be symptoms of mental or other illness, may in fact be coping mechanisms adopted by individuals for emotional release, regulation, or self-preservation.

Seton Hall University

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional history resources. Included among the recent major acquisitions is the Father William Salt Letters representing the life and family of former priest, professor and administrator at Seton Hall. This large collection of approximately 500 original letters (along with a small amount of ephemera) from the estate of Father Salt (1837-1890), a renowned figure at Seton Hall University will be housed in the Archives & Special Collections Center and made available to researchers upon request. The letters date from 1808-1901, with the majority from 1840-1880. Approximately 140 of the letters were written by Father Salt with the balance written by members of his family. One of these letters is an illuminating narrative of the Confederate occupation of Ft. Smith during the early days of the Civil War. These Arkansas-era letters show that the Reverend Salt's sympathies rested with the Confederate cause. Additional Civil War-era letters exist from his family members, including one from his sister Elinor discussing the Emancipation Proclamation. Later letters include Father Salt's time in Sodus Point, a letter to his father announcing his conversion to Catholicism, descriptions of his studies in Rome, Italy, and a great many letters from Seton Hall University, with early stationery and envelopes dating from shortly after the school was founded in 1856. More information on the collection along with images can be found via the following link – http://www.nj.com/news/index.ssf/2011/01/century-old_letters_shine_ligh.html

The Archives & Special Collections Center also aided the Seton Hall University Libraries with various exhibits including a recent exhibit curated by Dr. Kate Dodds, Archival Assistant entitled: Travels with Fanelli: The Art of Travel Brochures which utilized materials collected by Msgr. William Noé Field, founder of the Seton Hall University Archives, and his friend, Fr. Eugene Fanelli, on some of their travels in the United States and abroad. Beginning with a Seton Hall University pilgrimage to Rome in 1950, the travel brochures, maps, tickets, note cards and even luggage tags display artistry that has been supplanted by photography found in more contemporary travel materials. A companion display created by Mr. Leonard Iannaccone, University Records Manager entitled: "Steven Cohrs Collection of Migratory Waterfowl Stamps" showcases the artistry of various individuals who specialize in nature themed painting. These and other rotating exhibits help to showcase the diverse set of research materials on a regular basis. More information can be found via their blog at - http://blogs.shu.edu/libraries/

The New Jersey Catholic Historical Commission is celebrating its 35th anniversary in 2011, and in anticipation of this event among other initiatives the Scholarships & Awards Task Force headed by Dr. Fernanda Perrone will be active in judging submissions for research in progress and published work award

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stipends named in honor of former commissioners, the late Dr. Joseph Mahoney, former Professor of History at Seton Hall University and Msgr. William Noe' Field respectively. More information will be forthcoming early in the year. The NJCHC also has a presence on Facebook and this page can be found by accessing the search engine and enter the title - "New Jersey Catholic Historical Commission" inside the box provided New EAD enriched finding aids have been added to Seton Hall's Homepage. Former priests of the Diocese/Archdiocese of Newark and Presidents of Seton Hall College - Msgr. Francis J. Monaghan and Msgr. James F. Kelley are the latest entries to their list of organized collections. More information on the processing team effort and details on series divisions can be found via the following link - http://www.shu.edu/academics/libraries/archives/finding-aids.cfm

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PENNSYLVANIA

Temple University Libraries

Delphine Khanna has been named the Head of Digital Library Initiatives at Temple University Libraries, where she will create a Digital Initiatives Department and oversee the digitization of special collections and other library materials in text, image, and video formats. She will also lead the development of digital repository systems to preserve and make accessible the intellectual output of Temple University, and the implementation of discovery tools related to these initiatives. Khanna joins Temple from the University of Pennsylvania, where she served as the Digital Projects Librarian for over ten years. Prior to that, she held several digital librarianship positions at Rutgers University. Khanna earned her MLS from Syracuse University, and her bachelor's and master's degrees in Linguistics and Computer Science from the University of Paris.

Margery Sly joins Temple University Libraries as the Director of Special Collections, where she will lead the merger of the collections and staff within the Libraries current Urban Archives and Special Collections operating units. She will then lead the ongoing operations of this unified Special Collections division. Sly comes to Temple from the Presbyterian Historical Society (PHS), where she served as the Deputy Executive Director for the past seven years. Prior to that, she held several other administrative and archival positions at the PHS and Smith College in Northampton, MA. Sly received her MA in American History and MS in Library Science at Case Western Reserve. She received a BA in German literature and history from Dickinson College.

Archives Service Center at the University of Pittsburgh

The Archives Service Center (ASC) at the University of Pittsburgh completed digitizing 22 manuscript collections from the Darlington Library, which represents 1708 items or 34,000+ page images. William Darlington, a nineteenth-century Pittsburgh attorney, collected papers and manuscripts that focused primarily on the early history of Western Pennsylvania and the Ohio Valley and date from the 1700s through the mid-1800s. Researchers access the digitized images via the individual finding aids for each manuscript collection. The Darlington Digital Library can be accessed at http://darlington.library.pitt.edu. The website also contains previously digitized material, including rare books, maps, broadsides, and artwork, such as John James Audubon's Birds of America. The ASC partnered with a student at Carnegie Mellon University studying design and human-computer interaction to create the Retrographer Project designed to "geotag" historical images of Pittsburgh. "Geotagging" adds latitude and longitude data to an historical image so that its geographic location can be identified on a map. Since the vast majority of Pittsburgh's historical images held in archival repositories are not geotagged, the student decided to address this challenge by harnessing the knowledge of the Pittsburgh community by combining historic images with Google maps to enable the Pittsburgh community to "tag" the images. The ASC offered images from the Pittsburgh City Photographer Collection as the source images since it primarily documents the built environment throughout the twentieth century. The Retrographer website is available at http://retrographer.org.

Penn State University

An example of excellence in outreach to K-12 teachers is National History Day Philadelphia. NHD Philly, a collaboration of forty partner institutions led by the National Archives Mid-Atlantic Regional Repository, offers a model for repositories in other areas. Archivists at NHD Philly partner institutions are available to mentor teachers throughout the year. The NARA educator visits teachers at their schools. Partners also offer three workshops each fall for middle and high school teachers. The first workshop doesn't try to tell teachers everything about archives in three hours; instead, it builds trust between teachers and archivists. Subsequent workshops discuss the brass tacks and "how to's" of working with archival materials. Feedback from teachers at these workshops informs archivists about the kinds of materials that might be valuable for NHD students.

The success of these workshops should inspire other archivists to organize workshops in their own area. Local partners might include public libraries, school libraries, historical societies, local history and art museums, local business and government archives, private collectors, and university and college libraries and archives. The NHD-Philly model for collaboration among local repositories shows how to break the ice and build effective outreach to the K-12 community. Not ready for a workshop? Volunteering to be a judge at your local or state NHD competition may be a great first step.

Lutheran Archives Center at Philadelphia

Lutheran Archives Center at Philadelphia received a grant from the Save America's Treasures program of the National Park Service for just over $93,000 to restore the original Journals of Henry Melchior Muhlenberg, Patriarch of the Lutheran Church in the United States. This is a matching grant and Lutheran Archives Center is now very close to success (95%+) in raising the matching funds. The restoration process has begun with five volumes having been almost completed. There are about 30 volumes total. The Conservation Center for Art and Historic Artifacts in Philadelphia is conducting the restoration project.

Henry Melchior Muhlenberg (1711-1787) arrived in America in 1742, having been sent to serve three Lutheran congregations in Southeastern Pennsylvania by the Francke Foundations in Halle, Germany. Over the following four decades he traveled from New England to Georgia, visiting established congregations and starting new congregations for the Lutheran church. He organized the first Lutheran church organization in America on August 15, 1748, known later as the Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States.

Among his several children, three sons also made a significant mark on the American scene. General John Peter Gabriel Muhlenberg served under George Washington in the Revolutionary Army. Frederick A.C. Muhlenberg was the first Speaker of the United States House of Representatives, and due to that position, was the first to sign the Bill of Rights. G. Henry E. Muhlenberg was a long time pastor of the Lutheran Church of the Holy Trinity in Lancaster, Pennsylvania, a noted botanist, and the first president of what is today Franklin & Marshall College in Lancaster.

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VIRGINIA

Archives Month in Virginia

The Library of Virginia celebrated Archives Month with a special free lecture and book signing with Elizabeth Brown Pryor, author of *Reading the Man: A Portrait of Robert E. Lee through his Private Letters*, (winner of the 2008 Lincoln Prize) and *Clara Barton, Professional Angel*. Pryor spoke about her research adventures, past and present, in archives and collections libraries.

To help promote Virginia Archives Month, the Library of Virginia and the State Historical Records Advisory Board (SHRAB), with help from a NHPRC State and National Archives Partnership (SNAP) grant, produced and distributed the ninth annual Virginia Archives Month poster. This year's poster and bookmark celebrated the MARAC Archives Month theme, "Making Connections: Archives and Imagination." The poster was designed by Library of Virginia graphic artist Christine Sisic and incorporated images from fifteen archival repositories from across the state. The poster was distributed to archivists, public libraries, historical societies, college public history departments, humanities magnet high schools, legislators and administrators. Special thanks to the following institutions for contributing images from their collections: Arlington County Public Library, the College of William and Mary, Department of Veterans Affairs, Library of Virginia, the Madeira School, the Museum of the Confederacy, Norfolk Southern, Roanoke Public Libraries, Thomas Balch Library, University of Virginia Special Collections, University of Virginia Claude Moore Health Sciences Library, Virginia Commonwealth University, Virginia State University, and Virginia Union University. More information about the images and downloadable versions of the poster and bookmark, as well as Governor McDonnell's recognition of Virginia Archives Month, are available on the Archives Month website at the Library of Virginia. http://www.lva.virginia.gov/public/archivesmonth/2010/.

Roanoke, VA Celebrates Archives/Archaeology Month in October

The Roanoke Valley celebrated Archives and Archaeology Month by hosting Archives, Graves, and Bulldozers: Tips for Finding, Documenting and Protecting

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Cemeteries, presented by Tom Klatka, Regional Archaeologist with the Virginia Department of Historic Resources. Cemeteries are valuable sources for historical and genealogical research, as well as iconic cultural records. But cemeteries are also fragile sites, at best hidden from view, at worst threatened by nature, development or vandals. The goal of the program was to inform the community about the value of cemeteries as a research tool, as well as present quality information on how to protect these sacred markers of the past.
More than 50 people attended the event, which was both informative and entertaining. Many were looking for answers on how to properly document and preserve private and public cemeteries, while a handful were already engaged in this work. The audience included genealogists, historians, and concerned citizens who wanted to learn more about cemeteries as a historic resource research tool.

This event marks the third annual Archives month program sponsored by the Roanoke Valley consortium of archives, libraries and museums. Sponsoring organizations include Roanoke Public Libraries, the History Museum of Western Virginia, Roanoke College, the Wyndham Robertson Library at Hollins University, and the Salem Museum.

College of William and Mary

The Colonial Echo yearbook from 1899-1995 was digitized and launched. The full story is available at: http://www.wm.edu/news/stories/2010/swem-library-completes-digitization-of-first-96-years-of-colleges-yearbook-123.php.

The exhibit "Forty Years of William & Mary Hall" marks the anniversary of the first basketball games at William & Mary Hall and celebrates the building within the longer history of William & Mary athletics and campus life. The first gymnasium at William & Mary was the "old gym," which opened in 1900 and served the campus' athletic needs for over two decades before the opening of Blow Gym in 1925. The need for a large, modern athletic arena had been identified by William & Mary in its long range planning and the idea gained traction in the budgeting cycles of the 1960s and construction of William & Mary Hall began in September 1969. William & Mary Hall replaced Blow Gym as the university's premiere athletic facility upon opening in December 1970 when the men's basketball team played the University of North Carolina-Chapel Hill. The athletic and convocation facility was officially dedicated during Charter Day and Parents Day weekend in February 1971. In 2005, the arena was named Kaplan Arena and is commonly referred to as Kaplan Arena at William & Mary Hall. All historical material and reproductions of historical material in the exhibit are from the Special Collections Research Center.

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George Mason University

The George Mason University Libraries received a $24,750 detailed processing grant from the National Historical Publications and Records Commission (NHPRC) to process the Oliver F. Atkins and Arthur E. Scott photograph collections. The grant application was reviewed and recommended for funding by the Virginia State Historical Records Advisory Board (SHRAB).

The grant provides support for Mason Libraries' Special Collections and Archives Department to hire two students and purchase supplies for the year-long project. Mason Libraries is only one of thirteen institutions nationwide selected to receive a detailed processing grant. This project will preserve and make available two important personal photograph collections that document national political figures in Washington, D.C. for much of the twentieth century. Oliver Atkins was the chief White House photographer during the Nixon administration; the 57,000 images in the GMU's collection span the years 1943 to 1974 and document the 1963 March on Washington, congressional hearings, and presidential nominating conventions. The Arthur Scott collection contains photographs and scrapbooks documenting his four decades of work as a photographer for the Republican Senatorial Committee and the U.S. Senate Historical Office.

Library of Virginia

The Library of Virginia is pleased to announce that effective immediately, Carl Childs will serve as the Deputy State Coordinator for the State Historical Records Advisory Board (SHRAB). Carl has worked at the Library of Virginia since December 1993, beginning his career as a library assistant and working in a variety of archival positions in state and local records. Since April 2005, he has served as the Director of the library's Local Records Services Branch, which is charged with helping to preserve the permanent records of Virginia's circuit courts. Since 2005, he has directed the LVA's digital chancery initiative, which has posted nearly five million images. He is a member of the Mid-Atlantic Regional Archives Conference (MARAC) and holds a B. A. (1988) and an M.A. (1992) in history from James Madison University.
To encourage continuing education opportunities statewide for those working with records at public and private institutions, the Virginia SHRAB is coordinating several archives education workshops in the coming months.
For more information on continuing education webinars, please contact Carl Childs, Deputy Coordinator, Virginia SHRAB at (804) 692-3739 or carl.childs@lva.virginia.gov.

The Library of Virginia and the Virginia Sesquicentennial of the American Civil War Commission have partnered to identify and locate original, privately-held manuscript material concerning the Civil War. The Civil War 150 Legacy Project is a multi-year initiative to digitize and provide world-wide access to the private documentary heritage of the American Civil War era located throughout Virginia. Working with Local Sesquicentennial Committee's already established, archivists from the Library of Virginia will scan and catalog images collected throughout the state. The images will be available for viewing through the Library of Virginia's digital collections web site Virginia Memory (www.virginiamemory.com).

There has been great interest so far in the Civil War 150 Legacy Project, with tremendous participation by the individual communities and press coverage throughout Virginia, including an article in *The Washington Post* in the 7 November 2010 Civil War Sesquicentennial supplement section. For more information about the Civil War 150 Legacy Project, including a schedule of upcoming scanning events throughout Virginia, please visit www.virginiacivilwar.org/legacy.

The Goochland County Chancery Records from 1731 through 1913 are now available online. Because these records rely so heavily on testimony from witnesses, they offer a unique glimpse into the lives of Virginians from the early 18th century through the First World War.

The Goochland County Chancery Causes include the five millionth chancery image scanned by the Library of Virginia. The records are the latest local records to be processed, indexed and digitally reformatted as part of the Library's innovative Circuit Court Records Preservation Program.

A broad spectrum of citizens—rich and poor, black and white, slave and free—appear in the records. Chancery cases are a valuable source of local, state, social, and legal history and serve as a primary source for understanding a locality's history. They show the growth of business and industry in a locality, from taverns and churches to mines and creameries. Among the 119,000 images scanned from the Goochland collection are ones related to disputes over land, wills, divorces, debts, and business issues. The names

State and Local News

of slaves suing for their freedom, of the descendants of the Huguenot settlers of Manakin-Towne, of planters, millers, coal miners, church leaders, and ordinary citizens appear in the records.

For more information about the chancery records, please contact Carl Childs, carl.childs@lva.virginia.gov or 804-692-3739. To search the Chancery Records Index for Goochland visit http://www.lva.virginia.gov/chancery/.

Norfolk Southern Corporation

The Norfolk Southern Archives participated for the first time in Archives Month by submitting photographs for the Archives Month poster. The coal-powered steam locomotive illustrated, Southern Railway 4501, was built in 1911 by Baldwin Locomotive Works and served the Southern Railway. Norfolk Southern also offered tours of its museum, located at Three Commercial Place in downtown Norfolk.

Thomas Balch Library

This last year Thomas Balch Library and George Mason University entered into discussions to explore how we might work together for better opportunities for Leesburg and Loudoun County residents. In March, John Wells, Leesburg Town Manager and Alexandra S. Gressitt, Library Director, Town of Leesburg, met with Jack R. Censer, Dean of the College of Humanities and Social Sciences for George Mason University and Brian Platt, Associate Professor, Chair of the Department of History and Art History at George Mason University, to sign a Memorandum of Agreement for academic cooperation. The agreement provides for an arrangement with George Mason University as they move into Loudoun County and Thomas Balch Library in Leesburg to provide opportunities to connect with established and developing scholars by providing educational programs for the community. The agreement also establishes cooperative benefits with regard to internships through professional experiences for students in processing collections at the library that will be made available for researcher use.

The library now provides keyword searching of its online archives and manuscript collection guides. These guides describe special collections holdings in detail, providing researchers with historical and contextual information about the materials and their creators. In addition, friends and researchers alike may follow Thomas Balch Library's activities on Facebook. An eye catching feature of their Facebook presence is "This Week in Loudoun." Posted weekly, it includes images and snippets of information on historic events in Leesburg or Loudoun. For researchers visiting the library, they now offer WiFi. On 3 October 2010, Thomas Balch Library presented *Leesburg: An Exploration Through Time*, a documentary about the town's 250 year history. Directed by Matthew Exline of Living Stones Productions, a recent graduate of Patrick Henry College and former Thomas Balch Library intern, with production assistance from Stephanie Adams Hunter, Library Archives Specialist, and Beth Schuster, Library Reference Specialist, the film highlights both the community of Leesburg residents as well as the town infrastructure. The project was completed on a shoestring budget through creative use of a wide variety of materials from Thomas Balch Library's existing archival collections, newly-acquired materials and specially-recorded oral history interviews, with select materials from collections in other repositories. For details on this event and others hosted by Thomas Balch Library visit the website at www.leesburgva.gov/thomasbalchlibrary.

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WEST VIRGINIA

The West Virginia Archives and History Library

The second annual West Virginia Archives and History Showcase on December 6, 2010, was a wonderful evening for both staff and attendees. The Showcase featured books, images, documents and other items from the Archives collections that fit the theme of the impending rebellion and early Civil War era of 150 years ago from which the motivation for creation of the state of West Virginia fulminated. Many documents, rare books, autographed books, posters, manuscripts, videotape clips and more from the Archives collections were enjoyed by participants. To view additional photographs of the event, visit http://www.wvculture.org/history/workshops/showcase2010.html.

The West Virginia Archives and History Library of the West Virginia Division of Culture and History continued its series of after hours lectures on Tuesday, February 1, from 6-7:30 p.m. The session, entitled "African-American Women's Activism in the Mountain State," was conducted by Dr. Lois Lucas, associate professor of history at West Virginia State University (WVSU). The program will take place in the library at the Culture Center, State Capitol Complex in Charleston. All sessions are free and the public is invited to attend. Lucas covered the contributions of four African American women in the history of the Mountain State. She will discuss Memphis T. Garrison, Elizabeth S. Drewry, Lucile S. Meadows, and Mildred M. Bateman–women who served as agents of change as they made their impact on the state's history. These four women fought for equality and basic civil rights, helped African Americans make great inroads into the political process, pushed for advances in education, and helped to shape policy for the state in the field of mental health. Garrison was a strong civil rights advocate in the 1920s and 1930s who held a somewhat enigmatic position as an organizer and field secretary for the NAACP, speaking out against discrimination, while working as a social worker for a major coal company in southern West Virginia.

Drewry became the first African American woman to be elected to the West Virginia state legislature. Elected in 1950, she did not shy away from controversy but tended to support and introduce legislature that favored wage workers, women, and health improvement rather than legislation that focused on racial equality. A noted and effective educator, Meadows worked to bridge the gap between the races, beginning in the classroom. She held considerable political clout in the Democratic Party, yet she chose not to run for election to the legislature at the end of an appointed 1990s legislative term.

Unlike the other three women, Bateman is still alive and is a medical doctor who was the first African-American woman to serve as the head of a state department–the Department of Mental Health. Bateman was perhaps less vocal in the public sphere than the other three women, but her style of activism yielded significant results.

According to Lucas, reconstructing the history of West Virginia's African American women has been hindered both by sheer omission in the history books and by a lack of primary sources. Records often have been discarded without a clear understanding of their significance. Garrison, Drewry, Meadows and Bateman are not the only African American women to have contributed to the state's history, but they were pioneers in their fields. Each one's life reveals the difference a woman made in accomplishing goals that served to uplift her race and herself.

Lucas teaches American, African American and world history courses at WVSU. She has developed several courses in African American history for the school–Slavery in the United States, Black Images in American History, The Age of Jim Crow, The Harlem Renaissance and The Civil Rights Movement.

Local groups with an interest in history or genealogy are invited to participate in the 15th West Virginia History Day on Thursday, February 24, 2011, at the State Capitol Complex in Charleston during the regular session of the West Virginia Legislature. Local historical groups are expected to provide displays and re-enactments in the rotunda of the State Capitol.

Historians, genealogists, educators, preservationists, veterans, fraternal organizations, librarians, ethnic groups and families with an interest in West Virginia's history are invited to provide exhibits featuring historical documents, photographs, artifacts and publications. Other attractions will include re-enactments of events in the state's history, storytelling, and a ceremony honoring citizens from across the state who have made contributions to the history of West Virginia.

At an awards ceremony in the Norman L. Fagan West Virginia State Theater at the Culture Center, "History Hero" awards will be presented to people who have made significant grass-roots contributions to the preservation of local or regional history. Local historical, genealogical, preservation, museum, patriotic and other similar groups are encouraged to provide nominations for the awards. Authorized by the legislature, West Virginia History Day commemorates local groups' efforts to preserve, protect and promote the study of the Mountain State's past.

The West Virginia Division of Culture and History joins the Archives and History Commission, West Virginia Historical Society, Preservation Alliance of West Virginia, West Virginia Humanities Council, West Virginia Association of Museums, Friends of West Virginia Culture and History and Mining Your History Foundation as organizers of this year's event. All West Virginia History Day events are free and open to the public.

For more information about History Day, or to request nomination or display space reservation forms, contact Archives and History at (304) 558-0230.

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Treasurer's Report Fiscal Year 2011, 1st Quarter

July 1, 2010 to September 30, 2010

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
INCOME							
Membership Dues	$31,500.00	$19,164.00				$19,164.00	60.84%
Conference Registration	$54,000.00	$19,253.00				$19,253.00	35.65%
Conference Vendors	$22,000.00	$5,250.00				$5,250.00	23.86%
Conference Sponsorship	$2,000.00	$1,500.00				$1,500.00	75.00%
Publication Advertising	$2,700.00	$0.00				$0.00	0.00%
Publication Sales	$500.00	$0.00				$0.00	0.00%
Mailing List Sales	$250.00	$50.00				$50.00	20.00%
Off-Meeting Workshops	$500.00	$0.00				$0.00	0.00%
Bank Interest	$400.00	$65.98				$65.98	16.50%
Investment Interest	$4,000.00	$1,192.01				$1,192.01	29.80%
Gifts to Operations	$300.00	$375.00				$375.00	125.00%
Miscellaneous	$0.00	$0.00				$0.00	0.00%
Total Income	**$118,150.00**	**$46,849.99**	**$0.00**	**$0.00**	**$0.00**	**$46,849.99**	**39.65%**
EXPENSES							
Administrator	$15,750.00	$3,258.84				$3,258.84	20.69%
Web Services	$3,200.00	$624.39				$624.39	19.51%
Archivist	$750.00	$750.00				$750.00	100.00%
Accountant	$1,500.00	$0.00				$0.00	0.00%
Advocacy	$1,500.00	$0.00				$0.00	0.00%
Insurance Policy	$1,000.00	$0.00				$0.00	0.00%
Phone	$600.00	$72.59				$72.59	12.10%
Postage	$1,400.00	$174.87				$174.87	12.49%
Office Supplies	$400.00	$0.00				$0.00	0.00%
Food	$1,400.00	$277.12				$277.12	19.79%
Travel	$1,550.00	$1,662.28				$1,662.28	107.24%
Equipment	$500.00	$0.00				$0.00	0.00%
Printing and Design	$4,500.00	$1,058.68				$1,058.68	23.53%
Conference	$72,000.00	$3,287.00				$3,287.00	4.57%
Lodging	$1,500.00	$164.16				$164.16	10.94%
Honoraria	$1,700.00	$500.00				$500.00	29.41%
Awards and Prizes	$1,300.00	$0.00				$0.00	0.00%
Scholarships	$4,000.00	$486.36				$486.36	12.16%
Banking Fees	$3,600.00	$908.60				$908.60	25.24%
Investments	$0.00	$0.00				$0.00	0.00%
Disaster Relief	$0.00	$0.00				$0.00	0.00%
Miscellaneous	$0.00	$0.00				$0.00	0.00%
Total Expenses	**$118,150.00**	**$13,224.89**	**$0.00**	**$0.00**	**$0.00**	**$13,224.89**	**11.19%**
Net Income or (Loss)		$33,625.10	$0.00	$0.00	$0.00	$33,625.10	

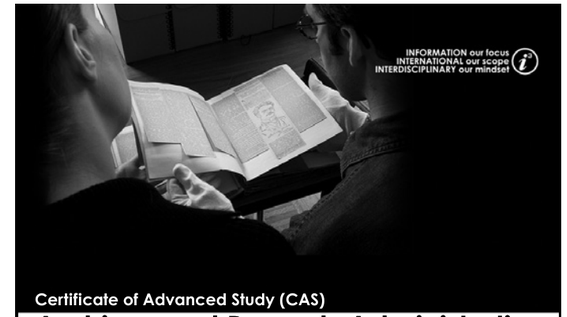
Account Balances			Opening	Credits	Debits	Closing
PNC Checking	$43,899.60	Operating	$0.00	$46,849.99	($13,224.89)	$33,625.10
PNC Savings	$60,391.78	Restricted	$100,647.00	$1,147.00	$0.00	$101,794.00
PNC CDs	$5,030.16	Reserve	$41,352.50	$0.00	$0.00	$41,352.50
Vanguard Bonds	$72,347.08	Surplus	$4,897.02	$0.00	$0.00	$4,897.02
Total	$181,668.62	**Totals**	**$146,896.52**	**$47,996.99**	**($13,224.89)**	**$181,668.62**

Summary - First Quarter FY 2011	
Opening Balance	$146,896.52
Total Income	$47,996.99
Total Expenses	($13,224.89)
Closing Balance	$181,668.62

Restricted Funds			Opening	New Gifts	Closing
PNC Savings	$24,416.76	Disaster Relief	$756.00	$379.00	$1,135.00
PNC CDs	$5,030.16	Education	$95,891.00	$698.00	$96,589.00
Vanguard Bonds	$72,347.08	Finch Award	$4,000.00	$70.00	$4,070.00
Total	**$101,794.00**	**Totals**	**$100,647.00**	**$1,147.00**	**$101,794.00**

Welcome New Members!

Melissa Backes, *New Jersey Division of Archives & Records Management*
Carlos Porro
Maria Holden, *New York State Archives*
Jennifer Eidson, *Library of Congress*
Matthew Stahl, *University of Maryland*
Heather Deppen Hillard, *PA House of Representatives, Archives*
Chris Juhasz, *The History Factory*
Kevin McCoy, *Suffolk County Community College*
Heather Soyka, *University of Pittsburgh*
Barbara Heck, *Georgetown University Law Center*
Cassandra Farrell, *Library of Virginia*
Jennifer Barr, *University of Michigan, School of Information*
Gretchen Koerpel, *Voorheesville Public Library*
Donald Rhoads, *Lebanon County Historical Society*
Suzanne Scott, *Holocaust, Genocide & Human Rights Education Center at Brookdale Community College*
Paula Clancy, *The Lawrenceville School*
Cynthia Hiris, *SMAI*
LeAnn Fawver, *U.S. Army Military History Institute*
Siobhan Hagan, *Freelance*
Brian Gomez
Bryan Dickerson, *Township of Brick - Archives Division*
Stephen Vincent, *Independent Archivist*
Jaime Trujillo, *Long Island University*
Joanne Lamm, *USAHEC*
Jessica Sheets, *U.S. Army Military History Institute*
Brian Cumer, *University of Pittsburgh*
Rachel Donahue, *Maryland Institute for the Technology in the Humanities*
Tara Bascom, *Monmouth County Archives*
Alex Lorch, *NARA-NHPRC*
Autumn Reinhardt Simpson, *Valentine Richmond History Center*
Anna Clarkson, *Baltimore Museum of Art Library & Archives*
Brett Reigh, *Pennsylvania State Archives*
Zachary Brodt, *University of Pittsburgh*
Cassie Nespor, *Youngstown State University*
Josh Stahlman, *PA State Archives*
James Leach
Brian DeLuca, *American Red Cross*
Tiffany Colannino, *Woody Guthrie Archives*
Ben Blake, *Youngstown State University/MAAG Library*
Nora Chidlow, *U.S. Coast Guard*
William Black, *Seton Hill University*
Thomas Flynn, *Winston Salem State University*
Gertrude Hutchinson, *Foundation of New York State Nurses*
Josie Ballato
Renee Braden, *National Geographic Society*
Beth Schuster, *Marriott International, Inc.*
Natalie Baur, *University of Maryland iSchool*
Anne Phillips, *Princeton University Archives*
Violet Lutz, *German Society of Pennsylvania*
Rebecca Sheffler, *The Falls Church*
Rose Chou, *San Jose State University*
Allison O'Dell, *The Barnes Foundation*
Nick Pavlik, *Brooklyn Historical Society*



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www.uwm.edu/sois/programs/cas

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $35. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to:
MARAC Dickinson College, P.O. Box 1773, Carlisle, PA 17013;
Phone: (717) 713-9973; Email: **administrator@marac.info.**

Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, **mmartin@mail.nysed.gov.**

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Ilhan Citak, Archives and Special Collections Librarian, Lehigh University, 341 Linderman Library, 30 Library Drive, Bethlehem, PA 18015, 610-758-4506, **ilc4@Lehigh.EDU.**

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Left, Alexandria's waterfront, seen from the Potomac River. Photo: Amit Belani.